

**JUDGE'S FORM  
SOCIAL STUDIES EXHIBIT**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

**Concept**

Define purpose 1 2 3 4 5  
 Creativity and originality 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
 Meets A.C.E. standards 1 2 3 4 5

**Thought**

Accuracy of display 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
 Thesis developed/question answered 1 2 3 4 5 6 7 8 9 10  
 Degree of difficulty 1 2 3 4 5 6 7 8 9 10

**Workmanship**

Neatness 1 2 3 4 5  
 Handling of materials 1 2 3 4 5  
 Design of layout 1 2 3 4 5

**Thoroughness**

Research documented 1 2 3 4 5  
 Cited sources used 1 2 3 4 5

**Display clarity**

1 2 3 4 5

**Proper documentation submitted**

1 2 3 4 5

**Meets A.C.E. Guidelines**

1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

**JUDGE'S FORM  
SCIENCE EXHIBIT**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

**Concept**

Define purpose of theme	1 2 3 4 5
Creativity and originality	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Meets A.C.E. standards	1 2 3 4 5

**Scientific thought**

Accuracy of display	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Total thought and effort	1 2 3 4 5 6 7 8 9 10
Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Fits category per guidelines	1 2 3 4 5

**Workmanship**

Neatness	1 2 3 4 5
Handling of materials	1 2 3 4 5
Design of layout	1 2 3 4 5

**Thoroughness**

Presentation	1 2 3 4 5
Information	1 2 3 4 5

**Display clarity**

1 2 3 4 5

**Proper documentation submitted**

1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

**JUDGE'S FORM  
ESSAY WRITING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_  
 Theme \_\_\_\_\_ Number of words \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Theme</b> —Essay demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical theme should be given in a precise thesis statement which is examined and discussed logically	10	_____
<b>Composition</b>		
Essential points given logically and stated in parallel form	15	_____
Use of examples and illustrations	10	_____
Cogency and unity—everything in the essay directly supports the thesis	10	_____
Valid argument and persuasion without exhortation or preaching; strong closing statement	10	_____
Creativity and individuality of presentation	10	_____
Outline included; properly followed and formatted	5	_____
<b>Mechanics</b>		
Neatness, general appearance	5	_____
Spelling, punctuation, grammar (subject-verb agreement, pronoun agreement, no misplaced modifiers, etc.)	15	_____
Progression of ideas and argument/transitions, length of paragraphs	5	_____
<b>Proper documentation submitted</b>	5	_____
<b>TOTAL POINTS 100</b>		_____

NOTE: As many as 10 points may be subtracted if essay is not between 500 and 700 words in length.

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

**JUDGE'S FORM  
POETRY WRITING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_  
 Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Theme</b> —Poem demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical theme with one central idea; unity in viewpoint		
Unity and coherence	10	_____
Clarity of theme	10	_____
<b>Use of poetic material</b>		
Sentiment and emotion—sincerity	10	_____
Vocabulary—exact, colorful, concrete	10	_____
Meter—established and effective	10	_____
Sounds—rhyme, assonance, consonance, alliteration, etc.	10	_____
Poetic devices—figures of speech, symbolism, and patterns	10	_____
Creativity—originality and freshness	5	_____
<b>Mechanics</b>		
Format and general appearance	5	_____
Usage, punctuation, spelling	15	_____
<b>Proper documentation submitted</b>	5	_____
<b>TOTAL POINTS</b>	<b>100</b>	_____

NOTE: As many as 10 points may be subtracted if a poem is not 8 to 30 lines in length and is not typed on plain white paper.

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

**JUDGE'S FORM  
SHORT STORY WRITING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_  
 Theme \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>The story</b>		
Characters consistent, plausible, and motivated	15	_____
Details of setting (place/time) woven into the action of the story	10	_____
Well-planned plot with incidents that build to a main conflict	15	_____
All incidents build to a climax that resolve the conflict	10	_____
Story demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, or historical theme	10	_____
Story indicates creativity on the part of the author	15	_____
<b>Mechanics</b>		
Neatness and general appearance	5	_____
Spelling	5	_____
Punctuation	5	_____
Grammar is correct, tenses are consistent, subjects and verbs agree, and pronoun and antecedents agree	5	_____
<b>Proper documentation submitted</b>	5	_____
<b>TOTAL POINTS 100</b>		_____

NOTE: As many as 10 points may be subtracted if story does not come within 600 to 1000 words and is not printed/typed double-spaced on plain white paper.

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

**CREATIVE COMPOSITION AFFIDAVIT**

Date \_\_\_\_\_

I, \_\_\_\_\_, affirm that the attached  
Student's Name

Creative Composition entry in \_\_\_\_\_ is my original  
Specific Category

work in its entirety.

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Supervisor's Signature

\_\_\_\_\_  
School Name

\_\_\_\_\_  
Parent's Signature

# Memorization Affidavit

Date: \_\_\_\_\_

According to Student Convention Guidelines, \_\_\_\_\_,  
*(Student Name)*

has successfully quoted from memory the required Scripture for the following event during the current school year.

**Golden Apple**  
*(Proverbs)*

**Golden Lamb**  
*(John)*

**Golden Harp**  
*(Psalms)*

**Christian Soldier**  
*(Romans, Galatians, Ephesians, Philippians)*

**Christian Worker**  
*(Colossians, I and II Thessalonians, I and II Timothy, Titus, Philemon, Hebrews, James, I and II Peter, I, II and III John)*

**Golden Lamp**

*Book/s:* \_\_\_\_\_  
\_\_\_\_\_

School/Home School: \_\_\_\_\_

Account No: \_\_\_\_\_

\_\_\_\_\_  
*Signature*  
*School Supervisor/Parent if Home School*

\_\_\_\_\_  
*Signature*  
*School Administrator/Parent if Home School*

**JUDGE'S FORM  
WEBSITE DESIGN**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_  
 Site Address \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Structure</b>		
Navigation of site	10	_____
Creativity	10	_____
Logical connections	10	_____
<b>Engaging</b>		
Visually	5	_____
Mentally	5	_____
<b>Elements</b>		
Variety	5	_____
Appropriateness	5	_____
Browser-friendly	10	_____
Graphic design	10	_____
<b>Content</b>		
Clear	5	_____
Appropriate	10	_____
Accomplishes goals	10	_____
<b>Proper documentation submitted</b>	<b>5</b>	_____
<b>TOTAL POINTS</b>	<b>100</b>	_____

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)



**JUDGE'S FORM  
POWERPOINT PRESENTATION**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_  
 Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Structure</b>		
Navigation of site <i>(not applicable for linear – automatic 10 points)</i>	10	_____
Creativity	10	_____
Connectivity	10	_____
<b>Engaging</b>		
Visually	5	_____
Mentally	5	_____
<b>Elements</b>		
Variety	5	_____
Appropriateness	5	_____
Graphic design	10	_____
<b>Content</b>		
Clear	5	_____
Appropriate	10	_____
Useful	10	_____
Accomplishes goals	10	_____
<b>Proper documentation submitted</b>	5	_____
<b>TOTAL POINTS</b>	<b>100</b>	_____

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

**JUDGE'S FORM  
SCRAPBOOKING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Appropriate theme</b>	1 2 3 4 5
<b>Good choice of clear photos with sharp images</b>	1 2 3 4 5 6 7 8 9 10
<b>Meets Convention Guidelines</b>	1 2 3 4 5
<b>Focal point with photos cut into pleasing sizes and shapes</b>	1 2 3 4 5 6 7 8 9 10
<b>Mats and frames proportioned to layout size and design</b>	1 2 3 4 5 6 7 8 9 10
<b>Composition and well-designed layout consistent to theme</b>	1 2 3 4 5 6 7 8 9 10
<b>Journaling with title appropriate for composition</b>	1 2 3 4 5 6 7 8 9 10
<b>Color in the layout to complement photos and color scheme</b>	1 2 3 4 5 6 7 8 9 10
<b>Embellishments arranged well and complementing the photos</b>	1 2 3 4 5 6 7 8 9 10
<b>Creativity evidencing effort and use of multiple techniques</b>	1 2 3 4 5 6 7 8 9 10
<b>Craftsmanship is neat and orderly</b>	1 2 3 4 5 6 7 8 9 10

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

**JUDGE'S FORM  
BRUSH/PEN**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

**Composition**

Distinct clarity in light and dark masses	1 2 3 4 5 6 7 8 9 10
Color tones are balanced in hot and cool values	1 2 3 4 5
Harmonious balance maintained throughout	1 2 3 4 5

**Rhythm**

All lines and masses flow with meaningful continuity	1 2 3 4 5
Technique convincingly conveys mood	1 2 3 4 5
Composition leads into one focal point	1 2 3 4 5

**Logic**

Direction of light is clearly defined	1 2 3 4 5 6 7 8 9 10
Perspective is convincing	1 2 3 4 5 6 7 8 9 10

**Handling of media**

Construction of subject is confidently expressed	1 2 3 4 5
Contrast and highlights are effectively used	1 2 3 4 5
Multiple textural effects are used	1 2 3 4 5

**General merits of entire presentation**

Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Artist delivers proof of his understanding of subject	1 2 3 4 5
Frame is in harmony with composition to enhance project	1 2 3 4 5
Artwork has a hanger	1 2 3 4 5

**Proper documentation submitted**

1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)



**PHOTOGRAPHY REPORT**  
(Special Effects Only)

Name \_\_\_\_\_ Date \_\_\_\_\_  
School \_\_\_\_\_ Customer No. \_\_\_\_\_  
School Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Category \_\_\_\_\_

**Category** (circle all that apply) Scenic, Still Life, Plants and Animals, Special Effect,  
Computer Enhancement, Character Trait (List Trait) \_\_\_\_\_ Color \_\_\_\_\_

**Camera** (circle all that apply) 35mm, digital, Twin or Single Lens Reflex, Panoramic,  
Large Format, Pinhole, Rangefinder, Other \_\_\_\_\_

**Film** (circle) 35mm 110mm 120mm 4x5 629 Other \_\_\_\_\_

**If digital** (circle) 2mp 3mp 4mp 5mp 6mp

**Lens** (circle) Wide Angle Telephoto Other \_\_\_\_\_

**Explain enhancements or effects used for Special Effects of Computer Enhancements**

(circle) Matte box Filters Mirrors Kaleidoscopes Masking Blur Computer

Describe: \_\_\_\_\_  
\_\_\_\_\_

**Exposure data** Aperture \_\_\_\_\_ Shutter speed \_\_\_\_\_ Film speed (ASA) \_\_\_\_\_

**Lighting conditions** (circle) Outdoors Indoors Describe: \_\_\_\_\_  
\_\_\_\_\_

**Photofinishing** (circle) Darkroom Commercial Photo Lab Store

Describe steps taken: \_\_\_\_\_  
\_\_\_\_\_

COMMENTS \_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
(Student's Signature)

\_\_\_\_\_  
(Supervisor's Signature)

**JUDGE'S FORM  
PHOTOGRAPHY**

**PARTICIPANT**

Name \_\_\_\_\_ School \_\_\_\_\_  
 School Address \_\_\_\_\_ Customer No. \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Category \_\_\_\_\_

**ENTRY**

Title \_\_\_\_\_  
 Camera Make and Model \_\_\_\_\_  
 Lens Used (if SLR) \_\_\_\_\_  
 Focal Length \_\_\_\_\_ ISO \_\_\_\_\_ Aperture \_\_\_\_\_ Shutter \_\_\_\_\_

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

**IMPACT**

Uniqueness—Selection of subject shows creative effort	1	2	3	4	5
Perspective—Angle and distance between camera and subject is ideal	1	2	3	4	5
Intensity—Immediately captures the viewer's attention	1	2	3	4	5
Resonance—Evokes an emotional response	1	2	3	4	5
Memorability—Creates a lasting impression	1	2	3	4	5

**COMPOSITION**

Positioning—Subject location(s) within the composition is pleasing and balanced	1	2	3	4	5
Isolation—Subject is obvious within its setting (breadth and depth)	1	2	3	4	5
Insulation—Subject is captured in a manner that eliminates distractions	1	2	3	4	5
Orientation—Choice of portrait or landscape format is ideal	1	2	3	4	5
Difficulty—Capturing this image required extra physical effort	1	2	3	4	5

**EXPOSURE**

Focus—The focal point and depth of field capture the entire subject	1	2	3	4	5
Brightness—Whites are not "blown away" and darks are not without definition	1	2	3	4	5
Contrast—Full dynamic spectrum ranging from highlights to shadows	1	2	3	4	5
Clarity—Strong resolution free from noise, pixilation, artifacts, and dust spots	1	2	3	4	5
Color—Correct white balance with good saturation and appropriate vibrancy	1	2	3	4	5

**PRESENTATION**

Color—Choice of mount enhances image rather than detracting from it	1	2	3	4	5
Texture—Print paper choice and mount texture complement the composition	1	2	3	4	
Quality—Print and mount are flat and well adhered to one another	1	2	3	4	
Condition—Print and mount are free of scratches, stains, and scuffs	1	2	3	4	
Conformity—Subject matter conforms to A.C.E. Guidelines	1	2	3	4	5

**PROPER DOCUMENTATION SUBMITTED**

1   2   3

JUDGE \_\_\_\_\_ TOTAL SCORE \_\_\_\_\_

JUDGE'S COMMENTS \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**JUDGE'S FORM**  
**PHOTOGRAPHY – CHARACTER TRAIT**

**PARTICIPANT**

Name \_\_\_\_\_ School \_\_\_\_\_  
 School Address \_\_\_\_\_ Customer No. \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Category \_\_\_\_\_

**ENTRY**

Title \_\_\_\_\_  
 Camera Make and Model \_\_\_\_\_  
 Lens Used (if SLR) \_\_\_\_\_  
 Focal Length \_\_\_\_\_ ISO \_\_\_\_\_ Aperture \_\_\_\_\_ Shutter \_\_\_\_\_

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

**IMPACT**

Uniqueness—Selection of subject shows creative effort	1	2	3	4
Perspective—Angle and distance between camera and subject is ideal	1	2	3	4
Intensity—Immediately captures the viewer's attention	1	2	3	4
Resonance—Evokes an emotional response	1	2	3	4
Memorability—Creates a lasting impression	1	2	3	4

**COMPOSITION**

Positioning—Subject location(s) within the composition is pleasing and balanced	1	2	3	4	5
Isolation—Subject is obvious within its setting (breadth and depth)	1	2	3	4	5
Insulation—Subject is captured in a manner that eliminates distractions	1	2	3	4	5
Orientation—Choice of portrait or landscape format is ideal	1	2	3	4	5
Difficulty—Capturing this image required extra physical effort	1	2	3	4	5

**EXPOSURE**

Focus—The focal point and depth of field capture the entire subject	1	2	3	4	5
Brightness—Whites are not “blown away” and darks are not without definition	1	2	3	4	5
Contrast—Full dynamic spectrum ranging from highlights to shadows	1	2	3	4	5
Clarity—Strong resolution free from noise, pixilation, artifacts, and dust spots	1	2	3	4	5
Color—Correct white balance with good saturation and appropriate vibrancy	1	2	3	4	5

**PRESENTATION**

Color—Choice of mount enhances image rather than detracting from it	1	2	3	4	5
Texture—Print paper choice and mount texture complement the composition	1	2	3	4	
Quality—Print and mount are flat and well adhered to one another	1	2	3	4	
Condition—Print and mount are free of scratches, stains, and scuffs	1	2	3	4	
Conformity—Subject matter conforms to A.C.E. Guidelines	1	2	3	4	5
Clarity—How obvious is the chosen trait	1	2	3	4	5

**PROPER DOCUMENTATION SUBMITTED**

1    2    3

JUDGE \_\_\_\_\_ TOTAL SCORE \_\_\_\_\_

JUDGE'S COMMENTS \_\_\_\_\_

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**JUDGE'S FORM  
PHOTOGRAPHY – COMPUTER ENHANCEMENT**

**PARTICIPANT**

Name \_\_\_\_\_ School \_\_\_\_\_  
 School Address \_\_\_\_\_ Customer No. \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Category \_\_\_\_\_

**ENTRY**

Title \_\_\_\_\_  
 Camera Make and Model \_\_\_\_\_  
 Lens Used (if SLR) \_\_\_\_\_  
 Focal Length \_\_\_\_\_ ISO \_\_\_\_\_ Aperture \_\_\_\_\_ Shutter \_\_\_\_\_

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

**IMPACT**

Uniqueness—Selection of subject shows creative effort	1 2 3 4
Perspective—Angle and distance between camera and subject is ideal	1 2 3 4
Intensity—Immediately captures the viewer's attention	1 2 3 4
Resonance—Evokes an emotional response	1 2 3 4
Memorability—Creates a lasting impression	1 2 3 4

**COMPOSITION**

Positioning—Subject location(s) within the composition is pleasing and balanced	1 2 3 4 5
Isolation—Subject is obvious within its setting (breadth and depth)	1 2 3 4 5
Insulation—Subject is captured in a manner that eliminates distractions	1 2 3 4 5
Orientation—Choice of portrait or landscape format is ideal	1 2 3 4 5
Difficulty—Capturing this image required extra physical effort	1 2 3 4 5

**EXPOSURE**

Focus—The focal point and depth of field capture the entire subject	1 2 3 4 5
Brightness—Whites are not “blown away” and darks are not without definition	1 2 3 4
Contrast—Full dynamic spectrum ranging from highlights to shadows	1 2 3 4
Clarity—Strong resolution free from noise, pixilation, artifacts, and dust spots	1 2 3 4
Color—Correct white balance with good saturation and appropriate vibrancy	1 2 3 4

**PRESENTATION**

Color—Choice of mount enhances image rather than detracting from it	1 2 3 4
Texture—Print paper choice and mount texture complement the composition	1 2 3 4
Quality—Print and mount are flat and well adhered to one another	1 2 3 4
Condition—Print and mount are free of scratches, stains, and scuffs	1 2 3 4
Conformity—Subject matter conforms to A.C.E. Guidelines	1 2 3 4

**PHOTO ENHANCEMENT**

Difficulty—How hard was it to achieve the end result	1 2 3 4 5
Execution—How well were the enhancements done	1 2 3 4 5

**PROPER DOCUMENTATION SUBMITTED**

1 2 3 4

JUDGE \_\_\_\_\_ TOTAL SCORE \_\_\_\_\_

JUDGE'S COMMENTS \_\_\_\_\_  
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**JUDGE'S FORM  
COORDINATES/DRESSES/FORMALS**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Meets A.C.E. Guidelines</b> —Length, cut, modesty	1 2 3 4 5 6 7 8 9 10
<b>Pattern and photograph submitted</b>	1 2 3 4 5
<b>Creativity</b> —Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10
<b>Overall beauty</b> —Coordination of colors and accessories (such as buttons, bows, etc.) matching of plaids, etc.	1 2 3 4 5 6 7 8 9 10
<b>Stitching</b> —Machine and hand	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Seam finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Zipper, buttonholes, or fastenings</b>	1 2 3 4 5 6 7 8 9 10
<b>Sleeve set and detail</b>	1 2 3 4 5 6 7 8 9 10
<b>Collar/neckline detail</b>	1 2 3 4 5
<b>Hem detail</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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(Judge's Signature)

**JUDGE'S FORM  
COUNTED CROSS-STITCH/EMBROIDERY**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Pattern submitted</b>	1 2 3 4 5
<b>Creativity</b> —Pattern changes, color changes, originality	2 4 6 8 10 12 14 16 18 20
<b>Overall beauty</b>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Technique</b> —Difficulty and variety of stitches	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Uniformity of stitches</b>	2 4 6 8 10 12 14 16 18 20
<b>Finishing</b> —Thread ends secured, preferably no knots	1 2 3 4 5 6 7 8 9 10
<b>Blocking</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

**JUDGE'S FORM  
CROCHET/KNITTING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

<b>Pattern submitted</b>	1 2 3 4 5
<b>Creativity</b> —Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10
<b>Overall beauty</b>	1 2 3 4 5 6 7 8 9 10
<b>Technique</b> —Difficulty of stitches, variety of stitches	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Uniformity of stitches</b>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Gauge</b>	1 2 3 4 5 6 7 8 9 10
<b>Finishing</b> —Thread ends secured, preferably no knots	1 2 3 4 5 6 7 8 9 10
<b>Blocking</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5
<b>Meets A.C.E. Guidelines</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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(Judge's Signature)

**JUDGE'S FORM  
QUILTS**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Pattern submitted</b>	1 2 3 4 5
<b>Creativity</b> —Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Overall beauty</b>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Quilt top</b>	2 4 6 8 10 12 14 16 18 20
<b>Quilting stitches</b> —Uniformity, size, hand- or machine-stitching goes through all layers of quilt	2 4 6 8 10 12 14 16 18 20
<b>Size</b> —Meets Convention Guidelines	1 2 3 4 5 6 7 8 9 10
<b>Finishing for presentation</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

**NEEDLE/THREAD REPORT**

**This form must accompany your entry in Needle and Thread**

Name \_\_\_\_\_ Date \_\_\_\_\_  
School \_\_\_\_\_ Customer No. \_\_\_\_\_  
School Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Entry \_\_\_\_\_

**List of Materials:**

**Cost of Materials:**

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**Total Cost** \_\_\_\_\_

**Explanation of Project** – (changes, sources of ideas, etc.)

*Use back of page if necessary.*

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**JUDGE'S FORM  
VOCAL MUSIC**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_ Name of Selection \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Appearance and stage deportment</b>		
Approach—confident, yet with grace and humility	3	_____
Posture—upright look not slumped	3	_____
Eye contact—scanned the audience, not stared	3	_____
Poise—in full control	3	_____
Clothing—color coordinated, neat, sharp, beautiful	3	_____
Departure—confident	3	_____
<b>Interpretation</b>		
Mood—prayerful, enthusiastic, peaceful	3	_____
Intensity—not too weak or too strong, enough power, etc.	3	_____
Style—presentation matched the printed intention	3	_____
Tempo—flowing, not too fast or too slow	3	_____
Phrasing—the feeling of motion or rest	4	_____
Climax—handled well	4	_____
Dynamics—volumes changed correctly	4	_____
Word emphasis—each word received right emphasis	3	_____
<b>Musicianship</b>		
Memory	5	_____
Projection—each part of the music could be heard	5	_____
Proper diction—correctly pronounced, articulated, enunciated	5	_____
Tone quality—full rich sound	5	_____
Correct rhythm—performed like the printed page	5	_____
Proper breathing—breathed at the right places, the right way	5	_____
Intonation—correct pitch for solos or blends for groups	5	_____
Balance of voices and/or accompaniment—accompaniment added to the beauty, not overrode	5	_____
<b>Appropriateness of selection</b>		
Message/ministry—it ministers to the listener	5	_____
Degree of difficulty	5	_____
<b>Proper documentation submitted</b>	5	_____
<b>*Time Deduction</b>		_____
<b>TOTAL POINTS 100</b>		_____

Time Limit 5:00 Actual Time \_\_\_\_\_

*Use back of page for comments.*

\_\_\_\_\_  
(Judge's Signature)

*\*If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM**  
**INSTRUMENTAL MUSIC**  
 (Excludes Small and Large Ensemble)

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_ Name of Selection \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Tone</b>		
Beauty/clarity	4	_____
Color	4	_____
Strength, control, and embouchure	4	_____
Intonation	4	_____
<b>Technique and musicianship</b>		
Meter	4	_____
Melody	4	_____
Fingering and hand positions	4	_____
Accents	4	_____
Precision	4	_____
Slurs	4	_____
Bowing (strings), tonguing (wind instruments)	4	_____
Attacks	4	_____
Cutoffs	4	_____
Accuracy	4	_____
Memory	5	_____
<b>Interpretation</b>		
Tempo	4	_____
Style	4	_____
Phrasing	4	_____
Dynamics	4	_____
<b>Presentation</b>		
deportment	3	_____
Posture	3	_____
Balance and integration of accompaniment	4	_____
<b>Selection</b>		
Message/ministry—Does it minister to the listener as performed?	4	_____
Degree of difficulty	4	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Time Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 5:00 Actual Time \_\_\_\_\_

Use back of page for comments.

\_\_\_\_\_  
 (Judge's Signature)

*\*If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
KEYBOARD**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_  
 Name of Selection \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Appearance and deportment</b>	5	_____
<b>Difficulty</b>	10	_____
<b>Memory</b>	15	_____
<b>Musical features</b>		
Melody—clearly heard	5	_____
Phrasing	10	_____
Rhythm	10	_____
Pedaling	10	_____
Tempo	10	_____
Dynamics and performance indications	10	_____
Smoothness of execution	5	_____
Conveys the spirit of the music	5	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Time Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 5:00 Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

*\*If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*



**JUDGE'S FORM  
MUSIC COMPOSITION**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Name of Composition \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Lyrics</b>		
Originality—fresh approach; not trite; no clichés overused phrases	5	_____
Message—clearly defined and enlarged upon	5	_____
Theme—Christian or patriotic values expressed	5	_____
Form—poetically correct in rhyme and rhythm	5	_____
Compatibility—lyrics suit the music composed	5	_____
<b>Music</b>		
Originality—a clear attempt at producing a unique composition without borrowing from other works	5	_____
Unity—continuous flow	5	_____
Mood—emotional influence created	5	_____
Melody—original and creative	5	_____
Harmony—variety and enhancing to melody	5	_____
Rhythm—supportive of but not detracting from melody/harmony	5	_____
Accompaniment/chord progressions—original yet pleasing and melodic	5	_____
Dissonance—use and resolution	5	_____
Dynamics—effective use (variation in volume and pace)	5	_____
Cleanliness of sound—a polished composition	5	_____
<b>Accuracy</b>		
Correct use of the musical notation system	5	_____
Readability	5	_____
<b>Selection</b>		
Degree of difficulty	5	_____
Ministers—Does it minister to the listener as composed and performed?	5	_____
<b>Proper documentation submitted</b>	5	_____
<b>TOTAL POINTS 100</b>		_____

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 (Judge's Signature)

**JUDGE'S FORM  
MUSIC ARRANGING**

Name \_\_\_\_\_ Date \_\_\_\_\_

School \_\_\_\_\_ Customer No. \_\_\_\_\_

School Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Name of Composition \_\_\_\_\_

Arranged for:     Vocal                       Keyboard                       Instrumental

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Balance</b>		
Unique melody—altered slightly/significantly by notation, meter, or a distinct melodic variation	5	_____
Instrumentation or voicing (unity of style yet an interest created through variety)	5	_____
<b>Creativity</b>		
Consistency of style/proper transitions between styles	5	_____
Counter-melody action (instrumental) or vocal variety (distinct individual parts)	5	_____
Structural foundation (sustained instrumentation or underlying oohs and ahs)	5	_____
Melodic treatment	5	_____
Harmonic variety	5	_____
Rhythmic interest	5	_____
Accompaniment/chord progressions (melodic)	5	_____
Effective use of dynamics (variation in volume and pace)	5	_____
Use/resolution of dissonance	5	_____
Economy (only included notes that serve a specific purpose)	5	_____
Overall emotion/mood created effectively	5	_____
Focus (melody as the point of attention; interludes or postludes, if any, serve as enhancement points for variation)	5	_____
<b>Accuracy</b>		
Correct use of the musical notation system	5	_____
Readability	5	_____
<b>Selection</b>		
Degree of difficulty	5	_____
Originality (completed work shows a clear attempt to “rearrange” an existing song into a unique composition)	5	_____
Message/ministry (ministers to the listener)	5	_____
<b>Proper documentation submitted</b>	5	_____
<b>TOTAL POINTS</b>	<b>100</b>	_____

COMMENTS \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

**JUDGE'S FORM  
EXPRESSIVE READING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_ Male  Female

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
<b>Characterization</b>		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Appearance	5	_____
Variety of dramatic skills displayed	10	_____
Interpretation of author's ideas	15	_____
Audience rapport	5	_____
<b>Script</b>		
Degree of difficulty	10	_____
Worthwhile message	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
ORATORY**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
<b>Outline</b>		
Introduction/closing	5	_____
Major points/facts	5	_____
Illustrations/anecdotes	5	_____
<b>Delivery</b>		
Facial expression	5	_____
Gestures	5	_____
Eye contact	5	_____
Enthusiasm	5	_____
Persuasiveness	10	_____
<b>Script content</b>		
Originality	10	_____
Ideas clearly presented in a logical progression	5	_____
Worthwhile message	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
DRAMATIC MONOLOGUE**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
<b>Characterization</b>		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Costume	5	_____
Variety of dramatic skills displayed	10	_____
Overall quality of characterization	10	_____
Audience rapport	5	_____
<b>Script</b>		
Originality, creativity (writing skills)	15	_____
Worthwhile message	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
FAMOUS SPEECH**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
<b>Characterization</b>		
Facial expressions	5	_____
Gestures	5	_____
Eye contact	5	_____
Memory	10	_____
Persuasiveness	10	_____
<b>Script Content</b>		
Degree of difficulty	10	_____
Interpretation of author's idea	15	_____
Worthwhile message	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-8 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
POETRY RECITATION**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_ Male  Female

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
<b>Characterization</b>		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Appearance	5	_____
Variety of dramatic skills displayed	10	_____
Interpretation of author's ideas	15	_____
Audience rapport	5	_____
<b>Script</b>		
Degree of difficulty	10	_____
Worthwhile message	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
PREACHING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_ 13-15  16+

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
<b>Outline</b>		
Introduction/closing	5	_____
Major points	5	_____
Illustrations/anecdotes	5	_____
<b>Delivery</b>		
Sincerity and warmth	5	_____
Persuasiveness	5	_____
Overall presentation (facial expression, gestures, eye contact, etc.)	10	_____
<b>Message content</b>		
Content based on Biblical doctrine	15	_____
Scripture used to support text	10	_____
Application of life	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 8 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*



**JUDGE'S FORM  
ONE-ACT PLAY**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Stagecraft</b>		
Costuming and makeup	10	_____
Scenery and props	10	_____
Lighting	5	_____
Sound effects	5	_____
<b>Characterization</b>		
Lines (memorized and well delivered)	10	_____
Voice quality (inflection and projection)	10	_____
Movement (body language, facial expression)	5	_____
Blocking (direction of actors on stage)	5	_____
<b>Production quality</b>		
Selection of material (worthwhile message)	10	_____
Characterization (believable characters)	10	_____
Dramatic impact (message comes across effectively)	15	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 6-10 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
ILLUSTRATED STORYTELLING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_ Male  Female   
 Age Group of Presentation (e.g. children, teens, etc.) \_\_\_\_\_  
 Source of Story \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
<b>Characterization</b>		
Posture, movement, gestures	5	_____
Facial expressions	5	_____
Use of dramatic accessories (music, costume, easel, etc.)	15	_____
Effectiveness of overall narrative	10	_____
Audience rapport	10	_____
<b>Script</b>		
Worthwhile message	10	_____
Flow of story (beginning, plot, climax, conclusion)	15	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
PUPPETS**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_ Script:  Purchased  Original  
 Age Group of Presentation (e.g. children, teens, etc.) \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Spoken material</b>		
Shows preparation and planning, not wholly extemporaneous, and not just a collection of jokes	10	_____
Suitable to occasion, has a basic theme and unity, builds to a message of Christian or patriotic worth	15	_____
<b>Staging</b>		
Suitable, personable, well-made characters, props, costumes	10	_____
Effective stage, background, props, etc.	10	_____
<b>Effective presentation</b>		
Memory	10	_____
Use of variety: singing, laughing, sighing, taped background music, etc.	5	_____
Develops character	5	_____
Variation of voice between characters	10	_____
Arouses audience response	5	_____
Timing: natural movements, posture, lip movement, and entrances and exits	15	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 5-8 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
RADIO PROGRAM**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_  
 Program designed for what type of audience? \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Appropriateness of theme</b> —conveys age-appropriate Christian or patriotic theme	10	_____
<b>Sound effects</b> —effects blend naturally and accomplish desired impact	10	_____
<b>Voice inflections</b> —voice conveys appropriate mood; adds life and believability to characters	10	_____
<b>Flow and continuity of script</b> —easy to follow and understand	10	_____
<b>Audience appeal</b> —theme and presentation directed at designated audience	5	_____
<b>Interest level consistency</b> —catches listener's attention and holds interest throughout	10	_____
<b>Diction/pronunciation</b> —words are clear and well delivered	10	_____
<b>Mood created</b> —proper use of dramatics—voice, sound effects, and edits to create desired mood	10	_____
<b>Creativity</b> —overall concept and creative thought resulting in end product	10	_____
<b>Technical quality</b> —skillful use of equipment to achieve desired results—edits, mix, etc.	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-8 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
DRAMATIC DIALOGUE**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
<b>Characterization</b>		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Costume/effective use of props	10	_____
Variety of dramatic skills displayed	10	_____
Effective interaction of characters, quality of characterization	15	_____
<b>Script</b>		
Message came across effectively	10	_____
Worthwhile message	10	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
SCRIPTURE/CHARACTER VIDEO**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Title of Entry \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Script</b>		
Objective—Scripture passage clearly visualized	10	_____
Creativity—Scripture passage presented with freshness/imagination	10	_____
<b>Photography</b>		
Creative—shots well composed, camera angles enhance program	10	_____
Technical—shots in focus properly exposed, and steady	10	_____
<b>Editing</b>		
Creative—order and length of shots enhance the program	10	_____
Technical—editing equipment's capability skillfully used	10	_____
<b>Narration/dialogue</b> —words clear and well delivered	10	_____
<b>Music</b> —selected music enhances the program and meets A.C.E. Guidelines	10	_____
<b>Soundtrack mix</b> —music, sound effects, and words blended well	15	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deduction</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM  
WOOD CONSTRUCTION**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Choice of subject</b>	1 2 3 4 5
<b>Project has a useful purpose</b>	1 2 3 4 5
<b>Fitness for purpose</b>	1 2 3 4 5
<b>Pattern/project report</b>	1 2 3 4 5 6 7 8 9 10
<b>At least two different joinery techniques evident</b>	1 2 3 4 5 6 7 8 9 10
<b>Appropriate joints used</b>	1 2 3 4 5 6 7 8 9 10
<b>Accuracy of joinery</b>	1 2 3 4 5 6 7 8 9 10
<b>Craftsmanship/overall construction</b>	1 2 3 4 5 6 7 8 9 10
<b>Preparation for finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Application of appropriate finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Degree of difficulty</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

**JUDGE'S FORM  
WOOD TURNING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

<b>Choice of materials</b>	1 2 3 4 5
<b>Proportion</b>	1 2 3 4 5 6 7 8 9 10
<b>Fitness for purpose</b>	1 2 3 4 5
<b>Pattern/project report</b>	1 2 3 4 5 6 7 8 9 10
<b>Craftsmanship</b>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Knowledge of and/or use of tools</b>	1 2 3 4 5 6 7 8 9 10
<b>Fitting</b>	1 2 3 4 5 6 7 8 9 10
<b>Preparation for finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Application of appropriate finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Degree of difficulty</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)



**JUDGE'S FORM  
WOODCARVING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
School \_\_\_\_\_ Customer No. \_\_\_\_\_  
School Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Choice of timber</b>	1 2 3 4 5
<b>Choice of subject</b>	1 2 3 4 5
<b>Pattern/project report</b>	1 2 3 4 5 6 7 8 9 10
<b>Proportion</b>	1 2 3 4 5 6 7 8 9 10
<b>Craftsmanship</b>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Accurate use of tools</b>	1 2 3 4 5
<b>Attention to detail</b>	1 2 3 4 5 6 7 8 9 10
<b>Textual effects</b>	1 2 3 4 5
<b>Preparation for finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Application of appropriate finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Degree of difficulty</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
(Judge's Signature)

**JUDGE'S FORM  
MARQUETRY**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Entry \_\_\_\_\_

**AREAS OF EVALUATION**

**POINTS AWARDED**

Circle 1 on each line    **Poor (1)**    **Average (Middle Number)**    **Excellent (Highest Number)**

<b>Choice of subject</b>	1 2 3 4 5
<b>Pattern/project report</b>	1 2 3 4 5 6 7 8 9 10
<b>Inlay choice enhances design</b>	1 2 3 4 5 6 7 8 9 10
<b>Pleasing design pattern/realistic picture</b>	1 2 3 4 5 6 7 8 9 10
<b>Craftsmanship</b>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
<b>Accurate use of tools</b>	1 2 3 4 5
<b>Attention to detail</b>	1 2 3 4 5 6 7 8 9 10
<b>Preparation for finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Application of appropriate finish</b>	1 2 3 4 5 6 7 8 9 10
<b>Degree of difficulty</b>	1 2 3 4 5 6 7 8 9 10
<b>Proper documentation submitted</b>	1 2 3 4 5

**TOTAL POINTS 100** \_\_\_\_\_

COMMENTS \_\_\_\_\_  
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\_\_\_\_\_  
 (Judge's Signature)

**JUDGE'S FORM  
GROUP BIBLE SPEAKING**

Name \_\_\_\_\_ Date \_\_\_\_\_  
 School \_\_\_\_\_ Customer No. \_\_\_\_\_  
 School Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_  
 Scripture Choice (from approved list) \_\_\_\_\_

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
<b>Mechanics</b>		
Approach/departure	5	_____
Appearance/posture	5	_____
Confidence with material/poise	5	_____
Suitability and use of sound effects	5	_____
Memory	5	_____
<b>Technical Delivery</b>		
Vocal skill: Projection/diction/inflection	5	_____
Vocal variety: Pitch/pace/pause/phrasing	5	_____
Facial expressions/eye contact/body language	5	_____
Choral unity: Blend/balance/vocal grouping	10	_____
Blocking/use of space/movement of groups	5	_____
<b>Arrangement</b>		
Use of solo voices/small group voices	5	_____
Dynamic shape of groups/movement and gestures	10	_____
Group awareness/interaction	10	_____
<b>Communication</b>		
Characterization and interpretation	5	_____
Audience rapport	5	_____
Persuasiveness/impact/message delivery	5	_____
<b>Proper documentation submitted</b>	5	_____
	<b>*Total Deductions</b>	_____
	<b>TOTAL POINTS 100</b>	_____

Time Limit 4-6 min. Actual Time \_\_\_\_\_

COMMENTS \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
(Judge's Signature)

*\*If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**EVENTS OF THE HEART AFFIDAVIT**

Date \_\_\_\_\_

I, \_\_\_\_\_, affirm that  
(Print) Administrator's Name

\_\_\_\_\_ meets the following guidelines in:  
(Print) Student's Name

\_\_\_\_\_  
Event Name and Number

**Events of the Heart Student Convention Guidelines**

Contestant must be mentally challenged to the extent the student is incapable of entering any regular competition.

\_\_\_\_\_  
(Administrator's Signature)

\_\_\_\_\_  
School Name

\_\_\_\_\_  
School Account Number



