

**JUDGE'S FORM
SOCIAL STUDIES EXHIBIT**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION

POINTS AWARDED

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

Concept

Define purpose 1 2 3 4 5
 Creativity and originality 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 Meets A.C.E. standards 1 2 3 4 5

Thought

Accuracy of display 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
 Thesis developed/question answered 1 2 3 4 5 6 7 8 9 10
 Degree of difficulty 1 2 3 4 5 6 7 8 9 10

Workmanship

Neatness 1 2 3 4 5
 Handling of materials 1 2 3 4 5
 Design of layout 1 2 3 4 5

Thoroughness

Research documented 1 2 3 4 5
 Cited sources used 1 2 3 4 5

Display clarity

1 2 3 4 5

Proper documentation submitted

1 2 3 4 5

Meets A.C.E. Guidelines

1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
SCIENCE EXHIBIT**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION

POINTS AWARDED

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

Concept

Define purpose of theme	1 2 3 4 5
Creativity and originality	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Meets A.C.E. standards	1 2 3 4 5

Scientific thought

Accuracy of display	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Total thought and effort	1 2 3 4 5 6 7 8 9 10
Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Fits category per guidelines	1 2 3 4 5

Workmanship

Neatness	1 2 3 4 5
Handling of materials	1 2 3 4 5
Design of layout	1 2 3 4 5

Thoroughness

Presentation	1 2 3 4 5
Information	1 2 3 4 5

Display clarity

1 2 3 4 5

Proper documentation submitted

1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
ESSAY WRITING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____
 Theme _____ Number of words _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Theme —Essay demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical theme should be given in a precise thesis statement which is examined and discussed logically	10	_____
Composition		
Essential points given logically and stated in parallel form	15	_____
Use of examples and illustrations	10	_____
Cogency and unity—everything in the essay directly supports the thesis	10	_____
Valid argument and persuasion without exhortation or preaching; strong closing statement	10	_____
Creativity and individuality of presentation	10	_____
Outline included; properly followed and formatted	5	_____
Mechanics		
Neatness, general appearance	5	_____
Spelling, punctuation, grammar (subject-verb agreement, pronoun agreement, no misplaced modifiers, etc.)	15	_____
Progression of ideas and argument/transitions, length of paragraphs	5	_____
Proper documentation submitted	5	_____
TOTAL POINTS 100		_____

NOTE: As many as 10 points may be subtracted if essay is not between 500 and 700 words in length.

COMMENTS _____

(Judge's Signature)

**JUDGE'S FORM
POETRY WRITING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____
 Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Theme —Poem demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, persuasive, or historical theme with one central idea; unity in viewpoint		
Unity and coherence	10	_____
Clarity of theme	10	_____
Use of poetic material		
Sentiment and emotion—sincerity	10	_____
Vocabulary—exact, colorful, concrete	10	_____
Meter—established and effective	10	_____
Sounds—rhyme, assonance, consonance, alliteration, etc.	10	_____
Poetic devices—figures of speech, symbolism, and patterns	10	_____
Creativity—originality and freshness	5	_____
Mechanics		
Format and general appearance	5	_____
Usage, punctuation, spelling	15	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

NOTE: As many as 10 points may be subtracted if a poem is not 8 to 30 lines in length and is not typed on plain white paper.

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
SHORT STORY WRITING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____
 Theme _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
The story		
Characters consistent, plausible, and motivated	15	_____
Details of setting (place/time) woven into the action of the story	10	_____
Well-planned plot with incidents that build to a main conflict	15	_____
All incidents build to a climax that resolve the conflict	10	_____
Story demonstrates an evangelistic, inspirational, Biblical, Christian growth, patriotic, or historical theme	10	_____
Story indicates creativity on the part of the author	15	_____
Mechanics		
Neatness and general appearance	5	_____
Spelling	5	_____
Punctuation	5	_____
Grammar is correct, tenses are consistent, subjects and verbs agree, and pronoun and antecedents agree	5	_____
Proper documentation submitted	5	_____
TOTAL POINTS 100		_____

NOTE: As many as 10 points may be subtracted if story does not come within 600 to 1000 words and is not printed/typed double-spaced on plain white paper.

COMMENTS _____

(Judge's Signature)

CREATIVE COMPOSITION AFFIDAVIT

Date _____

I, _____, affirm that the attached
Student's Name

Creative Composition entry in _____ is my original
Specific Category

work in its entirety.

Student's Signature

Supervisor's Signature

School Name

Parent's Signature

Memorization Affidavit

Date: _____

According to Student Convention Guidelines, _____,
(Student Name)

has successfully quoted from memory the required Scripture for the following event during the current school year.

Golden Apple
(Proverbs)

Golden Lamb
(John)

Golden Harp
(Psalms)

Christian Soldier
(Romans, Galatians, Ephesians, Philippians)

Christian Worker
(Colossians, I and II Thessalonians, I and II Timothy, Titus, Philemon, Hebrews, James, I and II Peter, I, II and III John)

Golden Lamp

Book/s: _____

School/Home School: _____

Account No: _____

Signature
School Supervisor/Parent if Home School

Signature
School Administrator/Parent if Home School

**JUDGE'S FORM
WEBSITE DESIGN**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____
 Site Address _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Structure		
Navigation of site	10	_____
Creativity	10	_____
Logical connections	10	_____
Engaging		
Visually	5	_____
Mentally	5	_____
Elements		
Variety	5	_____
Appropriateness	5	_____
Browser-friendly	10	_____
Graphic design	10	_____
Content		
Clear	5	_____
Appropriate	10	_____
Accomplishes goals	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
POWERPOINT PRESENTATION**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____
 Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Structure		
Navigation of site <i>(not applicable for linear – automatic 10 points)</i>	10	_____
Creativity	10	_____
Connectivity	10	_____
Engaging		
Visually	5	_____
Mentally	5	_____
Elements		
Variety	5	_____
Appropriateness	5	_____
Graphic design	10	_____
Content		
Clear	5	_____
Appropriate	10	_____
Useful	10	_____
Accomplishes goals	10	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
SCRAPBOOKING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION

POINTS AWARDED

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

Appropriate theme	1 2 3 4 5
Good choice of clear photos with sharp images	1 2 3 4 5 6 7 8 9 10
Meets Convention Guidelines	1 2 3 4 5
Focal point with photos cut into pleasing sizes and shapes	1 2 3 4 5 6 7 8 9 10
Mats and frames proportioned to layout size and design	1 2 3 4 5 6 7 8 9 10
Composition and well-designed layout consistent to theme	1 2 3 4 5 6 7 8 9 10
Journaling with title appropriate for composition	1 2 3 4 5 6 7 8 9 10
Color in the layout to complement photos and color scheme	1 2 3 4 5 6 7 8 9 10
Embellishments arranged well and complementing the photos	1 2 3 4 5 6 7 8 9 10
Creativity evidencing effort and use of multiple techniques	1 2 3 4 5 6 7 8 9 10
Craftsmanship is neat and orderly	1 2 3 4 5 6 7 8 9 10

TOTAL POINTS 100 _____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
BRUSH/PEN**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION

POINTS AWARDED

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

Composition

Distinct clarity in light and dark masses	1 2 3 4 5 6 7 8 9 10
Color tones are balanced in hot and cool values	1 2 3 4 5
Harmonious balance maintained throughout	1 2 3 4 5

Rhythm

All lines and masses flow with meaningful continuity	1 2 3 4 5
Technique convincingly conveys mood	1 2 3 4 5
Composition leads into one focal point	1 2 3 4 5

Logic

Direction of light is clearly defined	1 2 3 4 5 6 7 8 9 10
Perspective is convincing	1 2 3 4 5 6 7 8 9 10

Handling of media

Construction of subject is confidently expressed	1 2 3 4 5
Contrast and highlights are effectively used	1 2 3 4 5
Multiple textural effects are used	1 2 3 4 5

General merits of entire presentation

Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Artist delivers proof of his understanding of subject	1 2 3 4 5
Frame is in harmony with composition to enhance project	1 2 3 4 5
Artwork has a hanger	1 2 3 4 5

Proper documentation submitted

1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

(Judge's Signature)

PHOTOGRAPHY REPORT
(Special Effects Only)

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Category _____

Category (circle all that apply) Scenic, Still Life, Plants and Animals, Special Effect,
Computer Enhancement, Character Trait (List Trait) _____ Color _____

Camera (circle all that apply) 35mm, digital, Twin or Single Lens Reflex, Panoramic,
Large Format, Pinhole, Rangefinder, Other _____

Film (circle) 35mm 110mm 120mm 4x5 629 Other _____

If digital (circle) 2mp 3mp 4mp 5mp 6mp

Lens (circle) Wide Angle Telephoto Other _____

Explain enhancements or effects used for Special Effects of Computer Enhancements

(circle) Matte box Filters Mirrors Kaleidoscopes Masking Blur Computer

Describe: _____

Exposure data Aperture _____ Shutter speed _____ Film speed (ASA) _____

Lighting conditions (circle) Outdoors Indoors Describe: _____

Photofinishing (circle) Darkroom Commercial Photo Lab Store

Describe steps taken: _____

COMMENTS _____

(Student's Signature)

(Supervisor's Signature)

**JUDGE'S FORM
PHOTOGRAPHY**

PARTICIPANT

Name _____ School _____
 School Address _____ Customer No. _____
 City _____ State _____ ZIP _____
 Category _____

ENTRY

Title _____
 Camera Make and Model _____
 Lens Used (if SLR) _____
 Focal Length _____ ISO _____ Aperture _____ Shutter _____

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

IMPACT

Uniqueness—Selection of subject shows creative effort	1	2	3	4	5
Perspective—Angle and distance between camera and subject is ideal	1	2	3	4	5
Intensity—Immediately captures the viewer's attention	1	2	3	4	5
Resonance—Evokes an emotional response	1	2	3	4	5
Memorability—Creates a lasting impression	1	2	3	4	5

COMPOSITION

Positioning—Subject location(s) within the composition is pleasing and balanced	1	2	3	4	5
Isolation—Subject is obvious within its setting (breadth and depth)	1	2	3	4	5
Insulation—Subject is captured in a manner that eliminates distractions	1	2	3	4	5
Orientation—Choice of portrait or landscape format is ideal	1	2	3	4	5
Difficulty—Capturing this image required extra physical effort	1	2	3	4	5

EXPOSURE

Focus—The focal point and depth of field capture the entire subject	1	2	3	4	5
Brightness—Whites are not "blown away" and darks are not without definition	1	2	3	4	5
Contrast—Full dynamic spectrum ranging from highlights to shadows	1	2	3	4	5
Clarity—Strong resolution free from noise, pixilation, artifacts, and dust spots	1	2	3	4	5
Color—Correct white balance with good saturation and appropriate vibrancy	1	2	3	4	5

PRESENTATION

Color—Choice of mount enhances image rather than detracting from it	1	2	3	4	5
Texture—Print paper choice and mount texture complement the composition	1	2	3	4	
Quality—Print and mount are flat and well adhered to one another	1	2	3	4	
Condition—Print and mount are free of scratches, stains, and scuffs	1	2	3	4	
Conformity—Subject matter conforms to A.C.E. Guidelines	1	2	3	4	5

PROPER DOCUMENTATION SUBMITTED

1 2 3

JUDGE _____ TOTAL SCORE _____

JUDGE'S COMMENTS _____

JUDGE'S FORM
PHOTOGRAPHY – CHARACTER TRAIT

PARTICIPANT

Name _____ School _____
 School Address _____ Customer No. _____
 City _____ State _____ ZIP _____
 Category _____

ENTRY

Title _____
 Camera Make and Model _____
 Lens Used (if SLR) _____
 Focal Length _____ ISO _____ Aperture _____ Shutter _____

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

IMPACT

Uniqueness—Selection of subject shows creative effort	1	2	3	4
Perspective—Angle and distance between camera and subject is ideal	1	2	3	4
Intensity—Immediately captures the viewer's attention	1	2	3	4
Resonance—Evokes an emotional response	1	2	3	4
Memorability—Creates a lasting impression	1	2	3	4

COMPOSITION

Positioning—Subject location(s) within the composition is pleasing and balanced	1	2	3	4	5
Isolation—Subject is obvious within its setting (breadth and depth)	1	2	3	4	5
Insulation—Subject is captured in a manner that eliminates distractions	1	2	3	4	5
Orientation—Choice of portrait or landscape format is ideal	1	2	3	4	5
Difficulty—Capturing this image required extra physical effort	1	2	3	4	5

EXPOSURE

Focus—The focal point and depth of field capture the entire subject	1	2	3	4	5
Brightness—Whites are not “blown away” and darks are not without definition	1	2	3	4	5
Contrast—Full dynamic spectrum ranging from highlights to shadows	1	2	3	4	5
Clarity—Strong resolution free from noise, pixilation, artifacts, and dust spots	1	2	3	4	5
Color—Correct white balance with good saturation and appropriate vibrancy	1	2	3	4	5

PRESENTATION

Color—Choice of mount enhances image rather than detracting from it	1	2	3	4	5
Texture—Print paper choice and mount texture complement the composition	1	2	3	4	
Quality—Print and mount are flat and well adhered to one another	1	2	3	4	
Condition—Print and mount are free of scratches, stains, and scuffs	1	2	3	4	
Conformity—Subject matter conforms to A.C.E. Guidelines	1	2	3	4	5
Clarity—How obvious is the chosen trait	1	2	3	4	5

PROPER DOCUMENTATION SUBMITTED

1 2 3

JUDGE _____ TOTAL SCORE _____

JUDGE'S COMMENTS _____

**JUDGE'S FORM
PHOTOGRAPHY – COMPUTER ENHANCEMENT**

PARTICIPANT

Name _____ School _____
 School Address _____ Customer No. _____
 City _____ State _____ ZIP _____
 Category _____

ENTRY

Title _____
 Camera Make and Model _____
 Lens Used (if SLR) _____
 Focal Length _____ ISO _____ Aperture _____ Shutter _____

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

IMPACT

Uniqueness—Selection of subject shows creative effort	1 2 3 4
Perspective—Angle and distance between camera and subject is ideal	1 2 3 4
Intensity—Immediately captures the viewer's attention	1 2 3 4
Resonance—Evokes an emotional response	1 2 3 4
Memorability—Creates a lasting impression	1 2 3 4

COMPOSITION

Positioning—Subject location(s) within the composition is pleasing and balanced	1 2 3 4 5
Isolation—Subject is obvious within its setting (breadth and depth)	1 2 3 4 5
Insulation—Subject is captured in a manner that eliminates distractions	1 2 3 4 5
Orientation—Choice of portrait or landscape format is ideal	1 2 3 4 5
Difficulty—Capturing this image required extra physical effort	1 2 3 4 5

EXPOSURE

Focus—The focal point and depth of field capture the entire subject	1 2 3 4 5
Brightness—Whites are not “blown away” and darks are not without definition	1 2 3 4
Contrast—Full dynamic spectrum ranging from highlights to shadows	1 2 3 4
Clarity—Strong resolution free from noise, pixilation, artifacts, and dust spots	1 2 3 4
Color—Correct white balance with good saturation and appropriate vibrancy	1 2 3 4

PRESENTATION

Color—Choice of mount enhances image rather than detracting from it	1 2 3 4
Texture—Print paper choice and mount texture complement the composition	1 2 3 4
Quality—Print and mount are flat and well adhered to one another	1 2 3 4
Condition—Print and mount are free of scratches, stains, and scuffs	1 2 3 4
Conformity—Subject matter conforms to A.C.E. Guidelines	1 2 3 4

PHOTO ENHANCEMENT

Difficulty—How hard was it to achieve the end result	1 2 3 4 5
Execution—How well were the enhancements done	1 2 3 4 5

PROPER DOCUMENTATION SUBMITTED

1 2 3 4

JUDGE _____ TOTAL SCORE _____

JUDGE'S COMMENTS _____

**JUDGE'S FORM
PENNANT DESIGN**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

OVERALL DESIGN AND CREATIVITY

- Visual impact that immediately draws you with interest. Appealing and eye catching 1 2 3 4 5
- Images and graphics clearly convey the intended theme 1 2 3 4 5
- Typefaces chosen clearly convey the intended theme 1 2 3 4 5
- Colors chosen clearly convey the intended theme and mood 1 2 3 4 5
- Typeface changes are used effectively to prioritize, direct, and give visual interest 1 2 3 4 5
- Scripture verse fits and is represented well by the other design elements chosen 1 2 3 4 5

COMPOSITION

- Layout priority causes you to see the main subject first and then directs you through all other information in *order of priority* 1 2 3 4 5
- Visual balance is achieved by the way the weight of each element (images, text, color, empty space, etc.) is distributed over the design 1 2 3 4 5
- Visual connection of the elements to each other by their placement. Related items are set together so that they are viewed as a group 1 2 3 4 5
- Proximity—All the parts “fit together.” Nothing placed randomly without purpose 1 2 3 4 5
- Construction of subject is confidently expressed 1 2 3 4 5

EFFECTIVENESS

- Target audience is visually engaged through the presentation 1 2 3 4 5
- Excitement about ISC is expressed in the presentation 1 2 3 4 5
- Desire to attend ISC is created through the presentation 1 2 3 4 5

PRESENTATION

- Accurate information of locations, dates, times, Scripture verse, etc. 1 2 3 4 5
- Information management is correct in spelling, punctuation, and grammar 1 2 3 4 5
- Print is clear, free of flaws, flat, clean and correctly mounted 1 2 3 4 5
- Frame is in harmony with and enhances the image and has a hangar 1 2 3 4 5

DEGREE OF DIFFICULTY

1 2 3 4 5

PROPER DOCUMENTATION SUBMITTED

1 2 3 4 5

TOTAL POINTS 100 _____

JUDGE _____ TOTAL SCORE _____

JUDGE'S COMMENTS _____

**JUDGE'S FORM
COORDINATES/DRESSES/FORMALS**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION

POINTS AWARDED

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

Meets A.C.E. Guidelines —Length, cut, modesty	1 2 3 4 5 6 7 8 9 10
Pattern and photograph submitted	1 2 3 4 5
Creativity —Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10
Overall beauty —Coordination of colors and accessories (such as buttons, bows, etc.) matching of plaids, etc.	1 2 3 4 5 6 7 8 9 10
Stitching —Machine and hand	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Seam finish	1 2 3 4 5 6 7 8 9 10
Zipper, buttonholes, or fastenings	1 2 3 4 5 6 7 8 9 10
Sleeve set and detail	1 2 3 4 5 6 7 8 9 10
Collar/neckline detail	1 2 3 4 5
Hem detail	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
COATS/SUITS**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION

POINTS AWARDED

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

Pattern and photograph submitted	1 2 3 4 5
Creativity —Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10
Overall beauty —Coordination of colors and accessories (such as buttons, bows, etc.) matching of plaids, etc.	1 2 3 4 5 6 7 8 9 10
Stitching —Machine and hand	1 2 3 4 5 6 7 8 9 10
Seam finish	1 2 3 4 5 6 7 8 9 10
Zippers, buttonholes, or fastenings	1 2 3 4 5 6 7 8 9 10
Sleeve set and detail	1 2 3 4 5 6 7 8 9 10
Collar/neckline detail	1 2 3 4 5 6 7 8 9 10
Hem detail	1 2 3 4 5
Lining and interfacing	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5
Meets A.C.E. Guidelines	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
COUNTED CROSS-STITCH/EMBROIDERY**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION

POINTS AWARDED

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

Pattern submitted	1 2 3 4 5
Creativity —Pattern changes, color changes, originality	2 4 6 8 10 12 14 16 18 20
Overall beauty	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Technique —Difficulty and variety of stitches	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Uniformity of stitches	2 4 6 8 10 12 14 16 18 20
Finishing —Thread ends secured, preferably no knots	1 2 3 4 5 6 7 8 9 10
Blocking	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

(Judge's Signature)

JUDGE'S FORM
CROCHET/KNITTING/AFGHANS

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION

POINTS AWARDED

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

Pattern submitted	1 2 3 4 5
Creativity —Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10
Overall beauty	1 2 3 4 5 6 7 8 9 10
Technique —Difficulty of stitches, variety of stitches	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Uniformity of stitches	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Gauge	1 2 3 4 5 6 7 8 9 10
Finishing —Thread ends secured, preferably no knots	1 2 3 4 5 6 7 8 9 10
Blocking	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5
Meets A.C.E. Guidelines	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

(Judge's Signature)

**JUDGE'S FORM
QUILTS**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION

POINTS AWARDED

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

Pattern submitted	1 2 3 4 5
Creativity —Pattern changes, color changes, originality	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Overall beauty	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Quilt top	2 4 6 8 10 12 14 16 18 20
Quilting stitches —Uniformity, size, hand- or machine-stitching goes through all layers of quilt	2 4 6 8 10 12 14 16 18 20
Size —Meets Convention Guidelines	1 2 3 4 5 6 7 8 9 10
Finishing for presentation	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

 (Judge's Signature)

NEEDLE/THREAD REPORT

This form must accompany your entry in Needle and Thread

Name _____ Date _____
School _____ Customer No. _____
School Address _____
City _____ State _____ ZIP _____
Entry _____

List of Materials:

Cost of Materials:

Total Cost _____

Explanation of Project – (changes, sources of ideas, etc.)

Use back of page if necessary.

**JUDGE'S FORM
COLOR GUARD**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Name of Unit Commander _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Inspection —The unit commander reports to the Chief Judge after the unit is called to attention.		
Neatness	5	_____
Uniforms	5	_____
Equipment	5	_____
Uniformity	5	_____
Marching, rifle, flag skills, alignment of unit		
The unit marches forward to present the colors.		
The distance of march must be 30 steps forward.		
	10	_____
Proficiency of reversing of the colors		
Colors are reversed to prepare for posting.		
	10	_____
Presenting the colors to the judges		
Unit is called to present arms.		
	10	_____
Posting the colors in proper holders		
	10	_____
Retrieving of the colors		
After the colors have been placed, and before the color bearers return, the call for carry colors is given and any additional commands to return the colors back to the Color Guard unit.		
	5	_____
Dismissal of Color Guard unit		
After the colors have returned to the unit, the unit will be commanded to march back to its original starting position for dismissal.		
	5	_____
Commands		
Projection, inflection, snap, response of unit in snap and timing		
	10	_____
Error-free routine		
	10	_____
Within time guidelines		
	5	_____
Proper documentation submitted		
	5	_____
Time Limit: <u>5:00</u> Actual Time: _____	TOTAL POINTS 100	_____

Use back of page for comments.

(Judge's Signature)

**JUDGE'S FORM
FLAG CORPS**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Name of Unit Commander _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Inspection		
Uniforms	5	_____
Equipment	5	_____
Neatness	5	_____
Marching and drills	10	_____
Stationary movements	10	_____
Flag skills	10	_____
Commands	10	_____
Complexity/creativity of routine	15	_____
Overall appearance	10	_____
Error-free routine	10	_____
Within time guidelines	5	_____
Proper documentation submitted	5	_____

Time Limit: 6:00 Actual Time: _____ **TOTAL POINTS 100** _____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
VOCAL MUSIC**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____ Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appearance and stage deportment		
Approach—confident, yet with grace and humility	3	_____
Posture—upright look not slumped	3	_____
Eye contact—scanned the audience, not stared	3	_____
Poise—in full control	3	_____
Clothing—color coordinated, neat, sharp, beautiful	3	_____
Departure—confident	3	_____
Interpretation		
Mood—prayerful, enthusiastic, peaceful	3	_____
Intensity—not too weak or too strong, enough power, etc.	3	_____
Style—presentation matched the printed intention	3	_____
Tempo—flowing, not too fast or too slow	3	_____
Phrasing—the feeling of motion or rest	4	_____
Climax—handled well	4	_____
Dynamics—volumes changed correctly	4	_____
Word emphasis—each word received right emphasis	3	_____
Musicianship		
Memory	5	_____
Projection—each part of the music could be heard	5	_____
Proper diction—correctly pronounced, articulated, enunciated	5	_____
Tone quality—full rich sound	5	_____
Correct rhythm—performed like the printed page	5	_____
Proper breathing—breathed at the right places, the right way	5	_____
Intonation—correct pitch for solos or blends for groups	5	_____
Balance of voices and/or accompaniment—accompaniment added to the beauty, not overrode	5	_____
Appropriateness of selection		
Message/ministry—it ministers to the listener	5	_____
Degree of difficulty	5	_____
Proper documentation submitted	5	_____

*Time Deduction		_____
TOTAL POINTS 100		_____

Time Limit 5:00 Actual Time _____

Use back of page for comments.

(Judge's Signature)

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
INSTRUMENTAL MUSIC
 (Excludes Small and Large Ensemble)

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____ Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Tone		
Beauty/clarity	4	_____
Color	4	_____
Strength, control, and embouchure	4	_____
Intonation	4	_____
Technique and musicianship		
Meter	4	_____
Melody	4	_____
Fingering and hand positions	4	_____
Accents	4	_____
Precision	4	_____
Slurs	4	_____
Bowing (strings), tonguing (wind instruments)	4	_____
Attacks	4	_____
Cutoffs	4	_____
Accuracy	4	_____
Memory	5	_____
Interpretation		
Tempo	4	_____
Style	4	_____
Phrasing	4	_____
Dynamics	4	_____
Presentation		
deportment	3	_____
Posture	3	_____
Balance and integration of accompaniment	4	_____
Selection		
Message/ministry—Does it minister to the listener as performed?	4	_____
Degree of difficulty	4	_____
Proper documentation submitted	5	_____
	*Time Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 5:00 Actual Time _____

Use back of page for comments.

 (Judge's Signature)

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
KEYBOARD**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____
 Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appearance and deportment	5	_____
Difficulty	10	_____
Memory	15	_____
Musical features		
Melody—clearly heard	5	_____
Phrasing	10	_____
Rhythm	10	_____
Pedaling	10	_____
Tempo	10	_____
Dynamics and performance indications	10	_____
Smoothness of execution	5	_____
Conveys the spirit of the music	5	_____
Proper documentation submitted	5	_____
	*Time Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 5:00 Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
HANDBELL/HAND CHIME CHOIR**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Memory	10	_____
Approach/departure	5	_____
Musicianship	5	_____
Appearance/poise	5	_____
Interpretation	10	_____
Blend —how bells/chimes are struck together	10	_____
Appropriateness of selection	10	_____
Rhythmic accuracy	15	_____
Tone —consistency of strike, form	10	_____
Technique —damp, trills, vibrato, etc.	15	_____
Proper documentation submitted	5	_____
	*Time Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 5:00 Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

JUDGE'S FORM
SMALL AND LARGE INSTRUMENTAL ENSEMBLE

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____ Name of Selection _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Tone		
Beauty/clarity	4	_____
Color	4	_____
Strength, control, and embouchure	4	_____
Intonation	4	_____
Technique and musicianship		
Meter	4	_____
Melody	4	_____
Fingering and hand positions	4	_____
Accents	4	_____
Precision	4	_____
Slurs	4	_____
Bowing (strings), tonguing (wind instruments)	4	_____
Attacks	4	_____
Cutoffs	4	_____
Accuracy	4	_____
Interpretation		
Tempo	4	_____
Style	4	_____
Phrasing	4	_____
Dynamics	4	_____
Presentation		
deportment	3	_____
Posture	3	_____
Balance and integration of accompaniment	3	_____
Selection		
Message/ministry—Does it minister to the listener as performed?	4	_____
Degree of difficulty	10	_____
Proper documentation submitted		
	5	_____
*Time Deduction		_____
TOTAL POINTS 100		_____

Time Limit 5:00 Actual Time _____

Use back of page for comments.

(Judge's Signature)

**If piece exceeds time limit, a .5 deduction will be incurred for any portion of thirty second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
MUSIC COMPOSITION**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Name of Composition _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Lyrics		
Originality—fresh approach; not trite; no clichés overused phrases	5	_____
Message—clearly defined and enlarged upon	5	_____
Theme—Christian or patriotic values expressed	5	_____
Form—poetically correct in rhyme and rhythm	5	_____
Compatibility—lyrics suit the music composed	5	_____
Music		
Originality—a clear attempt at producing a unique composition without borrowing from other works	5	_____
Unity—continuous flow	5	_____
Mood—emotional influence created	5	_____
Melody—original and creative	5	_____
Harmony—variety and enhancing to melody	5	_____
Rhythm—supportive of but not detracting from melody/harmony	5	_____
Accompaniment/chord progressions—original yet pleasing and melodic	5	_____
Dissonance—use and resolution	5	_____
Dynamics—effective use (variation in volume and pace)	5	_____
Cleanliness of sound—a polished composition	5	_____
Accuracy		
Correct use of the musical notation system	5	_____
Readability	5	_____
Selection		
Degree of difficulty	5	_____
Ministers—Does it minister to the listener as composed and performed?	5	_____
Proper documentation submitted	5	_____
TOTAL POINTS 100		_____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
MUSIC ARRANGING**

Name _____ Date _____

School _____ Customer No. _____

School Address _____

City _____ State _____ ZIP _____

Name of Composition _____

Arranged for: Vocal Keyboard Instrumental

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Balance		
Unique melody—altered slightly/significantly by notation, meter, or a distinct melodic variation	5	_____
Instrumentation or voicing (unity of style yet an interest created through variety)	5	_____
Creativity		
Consistency of style/proper transitions between styles	5	_____
Counter-melody action (instrumental) or vocal variety (distinct individual parts)	5	_____
Structural foundation (sustained instrumentation or underlying oohs and ahs)	5	_____
Melodic treatment	5	_____
Harmonic variety	5	_____
Rhythmic interest	5	_____
Accompaniment/chord progressions (melodic)	5	_____
Effective use of dynamics (variation in volume and pace)	5	_____
Use/resolution of dissonance	5	_____
Economy (only included notes that serve a specific purpose)	5	_____
Overall emotion/mood created effectively	5	_____
Focus (melody as the point of attention; interludes or postludes, if any, serve as enhancement points for variation)	5	_____
Accuracy		
Correct use of the musical notation system	5	_____
Readability	5	_____
Selection		
Degree of difficulty	5	_____
Originality (completed work shows a clear attempt to “rearrange” an existing song into a unique composition)	5	_____
Message/ministry (ministers to the listener)	5	_____
Proper documentation submitted	5	_____
TOTAL POINTS	100	_____

COMMENTS _____

(Judge's Signature)

**JUDGE'S FORM
EXPRESSIVE READING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____ Male Female

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Appearance	5	_____
Variety of dramatic skills displayed	10	_____
Interpretation of author's ideas	15	_____
Audience rapport	5	_____
Script		
Degree of difficulty	10	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
ORATORY**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
Outline		
Introduction/closing	5	_____
Major points/facts	5	_____
Illustrations/anecdotes	5	_____
Delivery		
Facial expression	5	_____
Gestures	5	_____
Eye contact	5	_____
Enthusiasm	5	_____
Persuasiveness	10	_____
Script content		
Originality	10	_____
Ideas clearly presented in a logical progression	5	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 6 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
DRAMATIC MONOLOGUE**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Costume	5	_____
Variety of dramatic skills displayed	10	_____
Overall quality of characterization	10	_____
Audience rapport	5	_____
Script		
Originality, creativity (writing skills)	15	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
FAMOUS SPEECH**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Characterization		
Facial expressions	5	_____
Gestures	5	_____
Eye contact	5	_____
Memory	10	_____
Persuasiveness	10	_____
Script Content		
Degree of difficulty	10	_____
Interpretation of author's idea	15	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-8 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
POETRY RECITATION**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____ Male Female

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Appearance	5	_____
Variety of dramatic skills displayed	10	_____
Interpretation of author's ideas	15	_____
Audience rapport	5	_____
Script		
Degree of difficulty	10	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
PREACHING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____ 13-15 16+

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Appearance	5	_____
Poise/self-confidence	5	_____
Voice projection/inflection	5	_____
Diction/enunciation	5	_____
Outline		
Introduction/closing	5	_____
Major points	5	_____
Illustrations/anecdotes	5	_____
Delivery		
Sincerity and warmth	5	_____
Persuasiveness	5	_____
Overall presentation (facial expression, gestures, eye contact, etc.)	10	_____
Message content		
Content based on Biblical doctrine	15	_____
Scripture used to support text	10	_____
Application of life	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 8 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
ONE-ACT PLAY**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Stagecraft		
Costuming and makeup	10	_____
Scenery and props	10	_____
Lighting	5	_____
Sound effects	5	_____
Characterization		
Lines (memorized and well delivered)	10	_____
Voice quality (inflection and projection)	10	_____
Movement (body language, facial expression)	5	_____
Blocking (direction of actors on stage)	5	_____
Production quality		
Selection of material (worthwhile message)	10	_____
Characterization (believable characters)	10	_____
Dramatic impact (message comes across effectively)	15	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 6-10 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
ILLUSTRATED STORYTELLING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____ Male Female
 Age Group of Presentation (e.g. children, teens, etc.) _____
 Source of Story _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture, movement, gestures	5	_____
Facial expressions	5	_____
Use of dramatic accessories (music, costume, easel, etc.)	15	_____
Effectiveness of overall narrative	10	_____
Audience rapport	10	_____
Script		
Worthwhile message	10	_____
Flow of story (beginning, plot, climax, conclusion)	15	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
PUPPETS**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____ Script: Purchased Original
 Age Group of Presentation (e.g. children, teens, etc.) _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Spoken material		
Shows preparation and planning, not wholly extemporaneous, and not just a collection of jokes	10	_____
Suitable to occasion, has a basic theme and unity, builds to a message of Christian or patriotic worth	15	_____
Staging		
Suitable, personable, well-made characters, props, costumes	10	_____
Effective stage, background, props, etc.	10	_____
Effective presentation		
Memory	10	_____
Use of variety: singing, laughing, sighing, taped background music, etc.	5	_____
Develops character	5	_____
Variation of voice between characters	10	_____
Arouses audience response	5	_____
Timing: natural movements, posture, lip movement, and entrances and exits	15	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 5-8 min. Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
RADIO PROGRAM**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____
 Program designed for what type of audience? _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Appropriateness of theme —conveys age-appropriate Christian or patriotic theme	10	_____
Sound effects —effects blend naturally and accomplish desired impact	10	_____
Voice inflections —voice conveys appropriate mood; adds life and believability to characters	10	_____
Flow and continuity of script —easy to follow and understand	10	_____
Audience appeal —theme and presentation directed at designated audience	5	_____
Interest level consistency —catches listener's attention and holds interest throughout	10	_____
Diction/pronunciation —words are clear and well delivered	10	_____
Mood created —proper use of dramatics—voice, sound effects, and edits to create desired mood	10	_____
Creativity —overall concept and creative thought resulting in end product	10	_____
Technical quality —skillful use of equipment to achieve desired results—edits, mix, etc.	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-8 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
CLOWN ACT**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Costume (e.g., garment, wig, hat, shoes)		
Color	5	_____
Appropriateness	5	_____
Quality	5	_____
Presentation		
Entrance/departure	5	_____
Stage presence	10	_____
Age appropriateness	5	_____
Facial expressions	10	_____
Moral lesson	10	_____
Character impersonation	5	_____
Makeup		
Quality	5	_____
Colors	5	_____
Design	5	_____
Props (e.g. bats, balls, balloons, rope, fiddle, puppets, broom, bucket)		
Physical manipulation	5	_____
Significance to lesson	5	_____
Integration to presentation	5	_____
Complement to costume	5	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
DRAMATIC DIALOGUE**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Voice projection and inflection	5	_____
Diction/enunciation	5	_____
Poise/self-confidence	5	_____
Memory	5	_____
Characterization		
Posture, movement, gestures	10	_____
Facial expressions	5	_____
Costume/effective use of props	10	_____
Variety of dramatic skills displayed	10	_____
Effective interaction of characters, quality of characterization	15	_____
Script		
Message came across effectively	10	_____
Worthwhile message	10	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
SCRIPTURE VIDEO**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Script		
Objective—Scripture passage clearly visualized	10	_____
Creativity—Scripture passage presented with freshness/imagination	10	_____
Photography		
Creative—shots well composed, camera angles enhance program	10	_____
Technical—shots in focus properly exposed, and steady	10	_____
Editing		
Creative—order and length of shots enhance the program	10	_____
Technical—editing equipment's capability skillfully used	10	_____
Narration/dialogue —words clear and well delivered	10	_____
Music —selected music enhances the program and meets A.C.E. Guidelines	10	_____
Soundtrack mix —music, sound effects, and words blended well	15	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

 (Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

**JUDGE'S FORM
WOOD CONSTRUCTION**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION

POINTS AWARDED

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

Choice of subject	1 2 3 4 5
Project has a useful purpose	1 2 3 4 5
Fitness for purpose	1 2 3 4 5
Pattern/project report	1 2 3 4 5 6 7 8 9 10
At least two different joinery techniques evident	1 2 3 4 5 6 7 8 9 10
Appropriate joints used	1 2 3 4 5 6 7 8 9 10
Accuracy of joinery	1 2 3 4 5 6 7 8 9 10
Craftsmanship/overall construction	1 2 3 4 5 6 7 8 9 10
Preparation for finish	1 2 3 4 5 6 7 8 9 10
Application of appropriate finish	1 2 3 4 5 6 7 8 9 10
Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
WOOD TURNING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION

POINTS AWARDED

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

Choice of materials	1 2 3 4 5
Proportion	1 2 3 4 5 6 7 8 9 10
Fitness for purpose	1 2 3 4 5
Pattern/project report	1 2 3 4 5 6 7 8 9 10
Craftsmanship	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Knowledge of and/or use of tools	1 2 3 4 5 6 7 8 9 10
Fitting	1 2 3 4 5 6 7 8 9 10
Preparation for finish	1 2 3 4 5 6 7 8 9 10
Application of appropriate finish	1 2 3 4 5 6 7 8 9 10
Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

(Judge's Signature)

**JUDGE'S FORM
WOODCARVING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION

POINTS AWARDED

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

Choice of timber	1 2 3 4 5
Choice of subject	1 2 3 4 5
Pattern/project report	1 2 3 4 5 6 7 8 9 10
Proportion	1 2 3 4 5 6 7 8 9 10
Craftsmanship	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Accurate use of tools	1 2 3 4 5
Attention to detail	1 2 3 4 5 6 7 8 9 10
Textual effects	1 2 3 4 5
Preparation for finish	1 2 3 4 5 6 7 8 9 10
Application of appropriate finish	1 2 3 4 5 6 7 8 9 10
Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
MARQUETRY**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Entry _____

AREAS OF EVALUATION

POINTS AWARDED

Circle 1 on each line **Poor (1)** **Average (Middle Number)** **Excellent (Highest Number)**

Choice of subject	1 2 3 4 5
Pattern/project report	1 2 3 4 5 6 7 8 9 10
Inlay choice enhances design	1 2 3 4 5 6 7 8 9 10
Pleasing design pattern/realistic picture	1 2 3 4 5 6 7 8 9 10
Craftsmanship	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
Accurate use of tools	1 2 3 4 5
Attention to detail	1 2 3 4 5 6 7 8 9 10
Preparation for finish	1 2 3 4 5 6 7 8 9 10
Application of appropriate finish	1 2 3 4 5 6 7 8 9 10
Degree of difficulty	1 2 3 4 5 6 7 8 9 10
Proper documentation submitted	1 2 3 4 5

TOTAL POINTS 100 _____

COMMENTS _____

 (Judge's Signature)

**JUDGE'S FORM
GROUP BIBLE SPEAKING**

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Scripture Choice (from approved list) _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Mechanics		
Approach/departure	5	_____
Appearance/posture	5	_____
Confidence with material/poise	5	_____
Suitability and use of sound effects	5	_____
Memory	5	_____
Technical Delivery		
Vocal skill: Projection/diction/inflection	5	_____
Vocal variety: Pitch/pace/pause/phrasing	5	_____
Facial expressions/eye contact/body language	5	_____
Choral unity: Blend/balance/vocal grouping	10	_____
Blocking/use of space/movement of groups	5	_____
Arrangement		
Use of solo voices/small group voices	5	_____
Dynamic shape of groups/movement and gestures	10	_____
Group awareness/interaction	10	_____
Communication		
Characterization and interpretation	5	_____
Audience rapport	5	_____
Persuasiveness/impact/message delivery	5	_____
Proper documentation submitted	5	_____
	*Total Deductions	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

EVENTS OF THE HEART AFFIDAVIT

Date _____

I, _____, affirm that
(Print) Administrator's Name

_____ meets the following guidelines in:
(Print) Student's Name

Event Name and Number

Events of the Heart Student Convention Guidelines

Contestant must be mentally challenged to the extent the student is incapable of entering any regular competition.

(Administrator's Signature)

School Name

School Account Number

JUDGE'S FORM
A.C.E. CHARACTER TRAIT VIDEO

Name _____ Date _____
 School _____ Customer No. _____
 School Address _____
 City _____ State _____ ZIP _____
 Title of Entry _____

AREAS OF EVALUATION	POSSIBLE POINTS	POINTS AWARDED
Script		
Objective—Character trait clearly represented	10	_____
Creativity—Character trait presented with freshness/imagination	10	_____
Photography		
Creative—shots well composed, camera angles enhance program	10	_____
Technical—shots in focus, properly exposed, and steady	10	_____
Editing		
Creative—order and length of shots enhance the program	10	_____
Technical—editing equipment's capability skillfully used	10	_____
Narration/dialogue —words clear and well delivered	10	_____
Music —selected music enhances the program and meets A.C.E. Guidelines	10	_____
Soundtrack mix —music, sound effects, and words blended well	15	_____
Proper documentation submitted	5	_____
	*Total Deduction	_____
	TOTAL POINTS 100	_____

Time Limit 4-6 min. Actual Time _____

COMMENTS _____

(Judge's Signature)

**If competition piece does not meet the minimum/maximum time requirements, .5 points will be deducted for each portion of thirty (30) second increments. The identical deduction occurs on each form.*

JUDGE'S FEEDBACK FORM

WORSHIP BAND

School _____ Account #: _____

Name of Selections _____

The judges will not be giving scores, but will provide feedback on what you do well and how you can improve. They will be looking specifically at the following areas:

Technique & Musicianship | Interpretation | Flow | Teamwork | Leadership | Ministry Focus

Comments:

Judge's signature: _____